



It is the purpose of the Barbershop Harmony Society to preserve and encourage that four-part, a cappella, close harmony style of music known as Barbershop! To this end, the mission of the Norfolk Chapter is to promote public performance of four-part, male, a cappella, harmony in the American barbershop style by:

1. Striving to serve the musical needs of all current and potential members by providing and actively supporting a wide variety of barbershop singing opportunities which may include organized singing in a quartet, singing in a "pick-up" quartet, chorus singing, or group ("gang") singing;
2. Sharing our love of barbershop harmony in this community, thereby perpetuating the music for the future;
3. **Promoting vocal music education and appreciation, must particularly in schools and in our community;**
4. Striving for excellence in all performances and competitions.

In so doing, we shall conduct ourselves in a spirit of fellowship and harmony, whereby friendship and chapter growth are encouraged.



Public Times Chorus

Our great joy is sharing our original American art form with the public. We entertain throughout the Hampton Roads area at conventions, benefits, local festivals, for civic organizations and senior living centers.

In addition to sharing our music with others, another great passion of ours is learning more about the art of a cappella singing in the "Barbershop" style. Vocal instruction is a regular part of chorus rehearsals, and a very important component of the chorus experience. A couple of times a year, we will get coaching from a visiting master in the art of barbershop, where we learn many fabulous tricks of the trade. We pride ourselves on the quality of our performance skills and through competitions have a way to measure our musical growth.

Public Times Chorus was founded and organized in Williamsburg, Virginia, and became an official chapter of Sweet Adelines International on July 27, 1973. Sweet Adelines International is a non-profit organization of approximately 30,000 members in choruses and quartets, worldwide. The Headquarters is in Tulsa, Oklahoma.



Youth in Harmony Festival



JANUARY 28, 2012
SCOTTISH RITE
MASONIC CENTER,
NEWPORT NEWS





The Youth Festival is an event where individual singers, quartets, and ensembles (mixed voices included) are able to learn about Barbershop Harmony singing in a large group setting. Once a student is registered for the event, sheet music and CD's with part-predominant learning tracks are sent to the student in advance of the day of the festival. On the morning of the Festival, all students arrive at the location and spend the day working with trained barbershop clinicians. The songs are polished and the students sing a public performance that evening.



The Barbershop Harmony Society (BHS) and Sweet Adelines International (SAI) realizes the positive effects that vocal music education can have on the growth and development of a young singer and his/her musical talent. To this resolve, the BHS Mid-Atlantic District (M-AD) and SAI Region 14 provide programs that promote vocal music education and improved musical performance for youth quartets and choruses, and their Music Educators.

This festival is not just for the students. Music Educators' seminar and singing are part of this festival.

To find out more on the programs provided by the two societies please checkout the following websites:

<http://www.sweetadelineintl.org/young-women-in-harmony.cfm>
www.barbershop.org and click on the Youth Zone button

**Points of Contact:
Website:**

<http://commodorechorus.org/YiHF.php>

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The festival tentative schedule:

- 8:00 am Registration
- 8:30 am Introduction/Warm-ups
- 9:00 am Basic Barbershop/Tags
- 10:00 am Sectionals/Group
- 11:30 am Lunch/Video (provided)
- 12:30 pm Group Rehearsals
- 3:00 pm Combined Group
- 4:00 pm Quartet Tag contest
- 5:00 pm Dinner (provided)
- 6:20 pm Onstage Run through
- 7:00 pm Show



Capri – Women's Clinicians



Youth Reclamation Project – Men's Clinicians

